

THE NEW SCHOOL OF ART

Suggested Material List

Landscapes with Julian Le Bas

- Willow charcoal
- Compressed charcoal
- An eraser
- White chalk
- A rag
- A drawing board and easel
- Chalk pastels
- Sketchbook or heavy weight cartridge paper
- Masking tape
- Bulldog clips
- Low odour thinners, 'ZEST - IT ' (or other eco- friendly oil painting medium)
- Refined Linseed Oil
- Turps substitute (for washing brushes)
- Palette
- Two containers for solvents, ideally jam jars (one big)
- Palette knife
- Rags / Cloths (for cleaning brushes)
- Primed Surfaces - either Canvases boards or Heavyweight paper

BRUSHES

- Long handled , suitable for oil, or acrylics. Variety of sizes

PAINTS (Suggested list)

- Titanium White
- Cadmium Yellow
- Cadmium Yellow Deep
- Cadmium Red
- Ultramarine Blue
- Cobalt Blue
- Prussian Blue
- Alizarin Crimson
- Magenta
- Viridian Green
- Yellow Ochre
- Raw Umber